

ART LOVERS AUSTRALIA Interactive Edition

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2019

Empowering artists and enriching lives through art



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Discover more ART



The Love of Art

Art Lovers Australia is based on our shared love of Art and genuine desire to see artists thrive. We are an online gallery known for our hands on personal service. If you would like assistance finding artwork we are happy to assist curate a personal selection or commission an artist to create something truly unique.

The Joy of Discovery

With around 10,000 curated pieces of art to browse through from almost 500 Australian artists, Art Lovers Australia is the place to find quality artworks for an original and unique piece of art for your walls.

Many talented artists struggle to get representation and promotion through traditional galleries, our online gallery is able to support a large number of incredible emerging and mid-career artists. New artists are joining us each week and there is always something fresh to discover.

Leading Innovation – bringing Art to your walls

Taking the experience of buying art to the next level, we are Australia's first gallery to offer an integrated AR (Augmented Reality) experience, where you can 'see' the artwork hanging on your wall in real time, from every angle. You really need to have a play with this, it will revolutionise the art industry. Discover all this and so much more at www.artloversaustralia.com.au.

Australia's most loved online art gallery



Meg Lewer

Shrimp Boats

60 x 60 x 2 cm

Alcohol inks on prepared board

Meg Lewer's mastery of alcohol inks harness this often difficult to work with medium with seeming ease, creating singularly distinctive artworks which celebrate the beauty of nature, capture a mood and image that reflect her responses to places she has been or seen.

Hovering between reality and abstraction, Meg's works depict the extraordinary in the ordinary through her chosen medium which suits her personality and hum with a creative energy and vibrancy all of their own.

'So there I was getting my morning coffee and this song by Jo Stafford came on my old radio station. I decided to try and paint it for all the womenfolk who wait in their little cottages for the fishing boats to come home safely.'

"They go out to sea with the evenin' tide,
And the womenfolk wave their
goodbye....
(there they go... there they go)
And the Louisiana moon floats on high.
And they wait for the day they can cry....
Shrimp boats is a-comin',
Their sails are in sight!
Shrimp boats is a-comin',
There's dancin' tonight."



Maria Al Zoubi

Leyla

92 x 122 x 2.8 cm

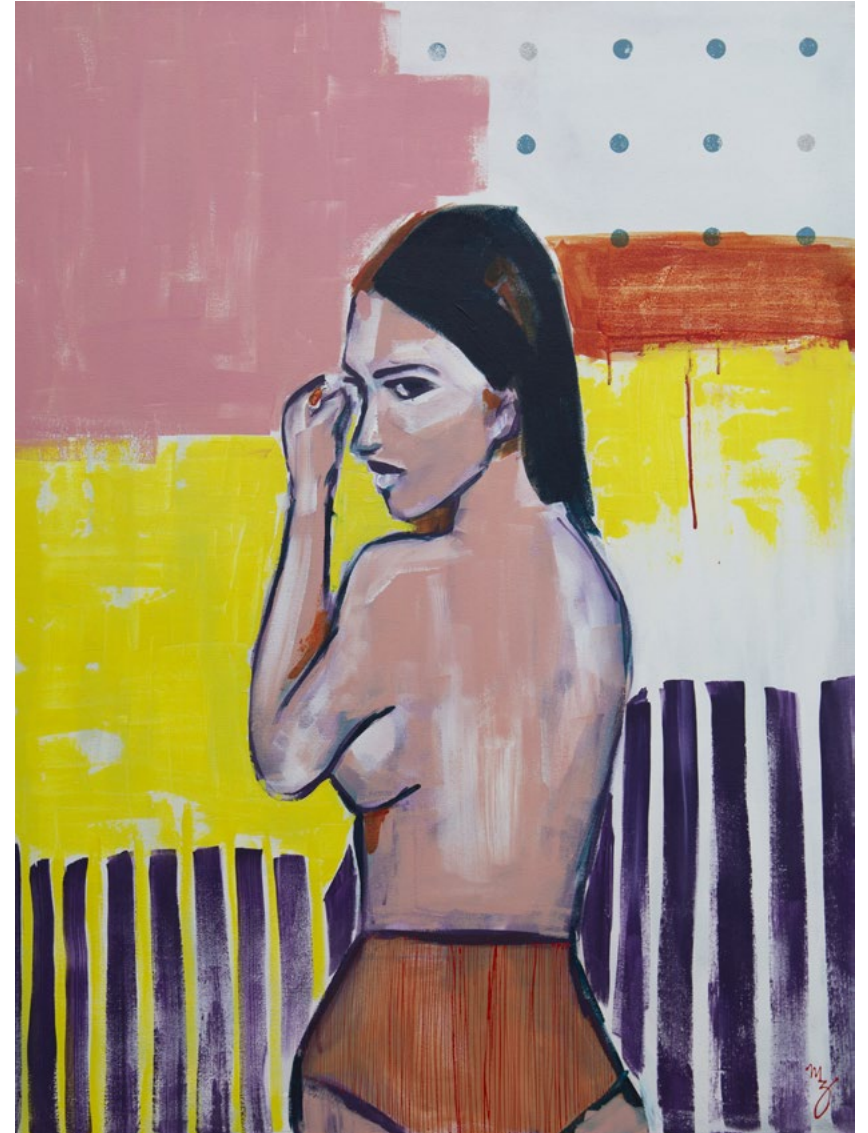
Acrylic on canvas

Maria is a Melbourne-based artist with Jordanian and Belarussian roots. She immigrated to Australia and pursued a career in art. She embraced this diversity that has shaped her identity as an artist.

In her work, Maria tries to find a balance between chaos and order. She releases energy with big strokes, then finishes with a meditative affair of stripes and pattern.

Her influence is mainly drawn from nature and its organic patterns, while the female identity is another subject that she explores.

Maria holds an Arts degree from RMIT and is a full-time practicing artist.



Fern Siebler

Nova

84x118 cm

Alcohol inks on Yupo paper

I am forever inspired by the fluidity and movement of nature and the earth surrounding us.

The night sky has always been something of wonder for me. The way the stars twinkle and fall on the vast, pitch black canvas. I saw my first aurora in Tasmania. A fleeting but beautiful moment.

It was only natural for me to turn this passing moment into an artwork. The painting has many soft layers of colour and flecks of sparkling gold. When I paint, I remember my experiences and let them guide my intuitive painting process. I feel extremely connected to my artworks.



Kathryn Lewis

A Series of Spring Flowers: Purple Ground Orchids, Red Geranium and Orange Blossom

56 x 56 x 4 cm
Oil on canvas

Science and art do mix. In the 70's I worked and studied on the Great Barrier Reef as a post graduate student and taxonomist. In those days we drew our own studies with the old rapidograph pens and endless journals.

Through my many field trips around the world and now on a cattle property in Central West NSW, I use the stories and behaviours of animals and the landscape they are in to reflect on my journeys through my artwork.

A Series of Spring Flowers is inspired by some of the many flowers in my farm garden.

Nature's miracles.



Jasmine Jones

Vintage Valentino Scarf

55 x 55 cm

Pencil and pigment ink on cotton paper

Jasmine creates artworks that serve no greater ethereal purpose than to look fabulous and please those standing in front of them. They are commanding, bold, hyper-realistic, intricate and don't strive to force their own meaning upon the viewer, thus enabling the viewer to extrapolate their own meaning – to see their own desires, attitudes and needs reflected in themselves.

Her latest series of artworks are based on vintage scarves ordered from France, many dating back to the 50's and 60's.

The Vintage Valentino, is in the quintessential style of the 1960's - bold, vibrant and stylised. Jasmine is particularly fascinated with the way fabrics move and twist, content to enjoy the ripples and shadows and allow the viewer to decide on their own interpretation of its meaning.



Jane Hoggard

Water Hole

59 x 84 cm

Mixed media on dressmakers paper

Jane's work takes a lighthearted view of traditional genre - still life, landscapes, abstraction and assemblages. Working in focused bursts reflects Jane's personality, a busy family life and an appreciation of the environment in Northern NSW where she lives.

Large and small scale works showcase her proficiency and dexterity with mixed media. Energetic yet sensitive line work dominate her work with illustrative drawing practice her 'go to'.

Evident in her experimentation of subject matter and mixed media compositions reveal hidden depths through multiple layering using collected snippets such as maps and manuals to create authentic, sentimental and curious 'snapshots' in her smaller works alongside acrylic, oil and charcoal in larger works.



Michelle Gilks

The Real Macaw

61 x 61 x 4 cm
Acrylic on canvas

Michelle Gilks' process is playful and constantly evolving. She begins each canvas with no preconceived idea, letting the image suggest itself over time. Vibrant colour combinations emerge instinctively.

Layers are composed using free brush strokes, stamping and stencilling. Transparency allows these background layers to come to the forefront; challenging existing ideas about how an artwork progresses.

At the core of her creative process is the need to create beauty. Michelle hopes that depicting the beauty of the natural world will bring happiness and healing to the viewer.



Michelle Thompson

Carousel of Joy

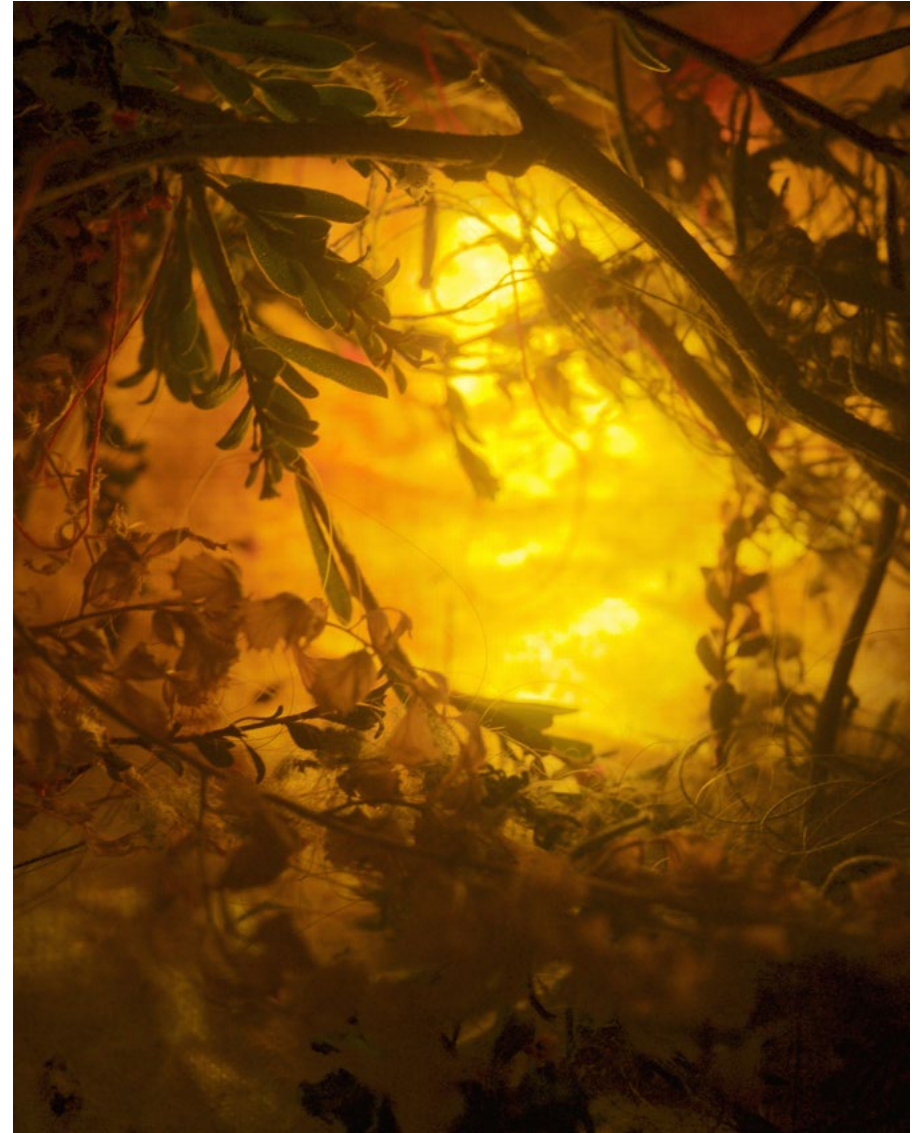
30 x 40 cm

Digital photographic print

Michelle Thompson is a photographer based in the Macedon Ranges of Victoria. She is currently studying her Bachelor of Fine Arts through Curtin University, which she hopes to complete in 2019.

Michelle constructs miniature sculptures reminiscent of her surroundings which are photographed to create the final image. Her work explores the impact of climate change on the environment.

The image, *Golden Tunnel* was shortlisted by Australian Photography Magazine for Photograph of the Year, 2018 and a finalist in the Contemporary Art Awards, 2019.



Susan Skuse

In the Grevilleas - Eastern Rosellas

80 x 80 x 3.5 cm
Mixed media on canvas

My works are a joyful combination of all the elements I love best - colour, pattern and layering, contrasting with the realistic painting of Australian birds.

The approach is driven by process and philosophy. I am always looking to develop a feeling of connectedness with nature. I try to create the sensation of being inside an environment surrounded by receding semi-transparent layers of half-glimpsed shapes and patterns.

Then I start work with aerosol paints and custom made stencils and masks. I work very much by intuition, layering colour and pattern until a satisfying composition is achieved. Then I look at it for a while to see what bird subjects the canvas suggests to me. The final stages are the careful rendering of the birds and branches in oil and final re-balancing.



Keith Southall

Life's a Beach

63 x 47 x 4 cm
Mixed media on board

My artworks are eclectic in nature, deriving ideas, style and technique from a broad range of sources.

I explore subjects through mixed media including acrylic, pencil and print. My particular passion lies in bringing the Australian landscape and folklore to life through the use of vivid colour and abstract thought.

My inspiration is drawn from the wonders of nature and specifically, it's complexity, colour, diversity and fragility.

The art subjects may be real or mythical but all are drawn from my life experiences and the senses and colours that are firmly entrenched in my mind and soul.



[Anna-Riitta Ovaska](#)

Three's A Crowd

60 x 40 cm
Photographic Print

Anna-Riitta Ovaska is best known for her still life and landscape photography where ordinary subjects are elevated to fine art.

The compositions are strongly influenced by her prior art practice as a painter, resulting in images that often blur the lines between photography and painting.

Whether photographing a still life or landscape, a common theme of simplicity allows the image to be more than a representation of object or place. Space is provided for contemplation, details are observed and a mood created.

By using light to illuminate and sculpt objects, Anna-Riitta is able to produce images that go beyond ordinary observation.



Tania Chanter

Meandering River Plain

153w x 122h x 4cm

Acrylic on canvas

While painting began as a creative experiment with her children, Tania never anticipated falling so completely in love with the expression and freedom it provides.

For Tania, overthinking is antithesis to her artistic practice. Drawing from the immediate nature-rich context of her home in Victoria's Yarra Valley, her gestural brushstrokes reflect an intuitive process that is ruled by emotion.

Whether directing her focus on a vase of pink flowers, a choppy moonlit seascape or a sparse, darkened promontory, the layers, textures and colours of Tania's work bleed onto the page in the same uninterrupted way, lending the final product a cohesive yet idiosyncratic patina.



[Jeska Valk](#)

Tayvonne Cora - Ghearra (White Cockatoo)

140 x 90h x 4cm
Oil on linen

Strongly inspired by the beauty of nature and its inter-relationship with the human world, Jeska Valk's unique hyper-realism works focus on the social aspects of environmental issues. Often evocative and invariably highly original, Jeska manages to highlight the indignities wrought upon the natural world by the misadventures of humans.

Currently working in oils Jeska's intricate, exquisitely detailed paintings draw you in. She manages to provide an intimate and at times poignant glimpse into her subjects. Her current focus is human culture.

Tayvonne Cora, daughter of Luther Cora is from the Yugambeh language group which stretches from the Tweed River to the Gold Coast's northern suburbs. She represents her totem Ghearra, meaning White Cockatoo.



Sigrid Patterson

Mottlecah Gumnuts

41 cm x 51 x 2 cm
Acrylic on natural linen

Sigrid's art is a study of light and reflections at play in the natural world. Her passion and art cover several genres spanning the quirkiness of our native flora, the ever changing nature of our sky, cloud and seascapes and the beauty of exotic flowers captured in still life.

Painting predominantly in oils - beautiful fine still life to bold, luscious impasto, Sigrid's art explores the beauty of the natural world from her home in the Byron Bay hinterland to the inspirational environments she explores in her extensive travels.

Sigrid's recent series comprise native Australian flora on natural linen, inspired by a trip to Western Australia in wildflower season.



Amber Gittins

Thankful Heart

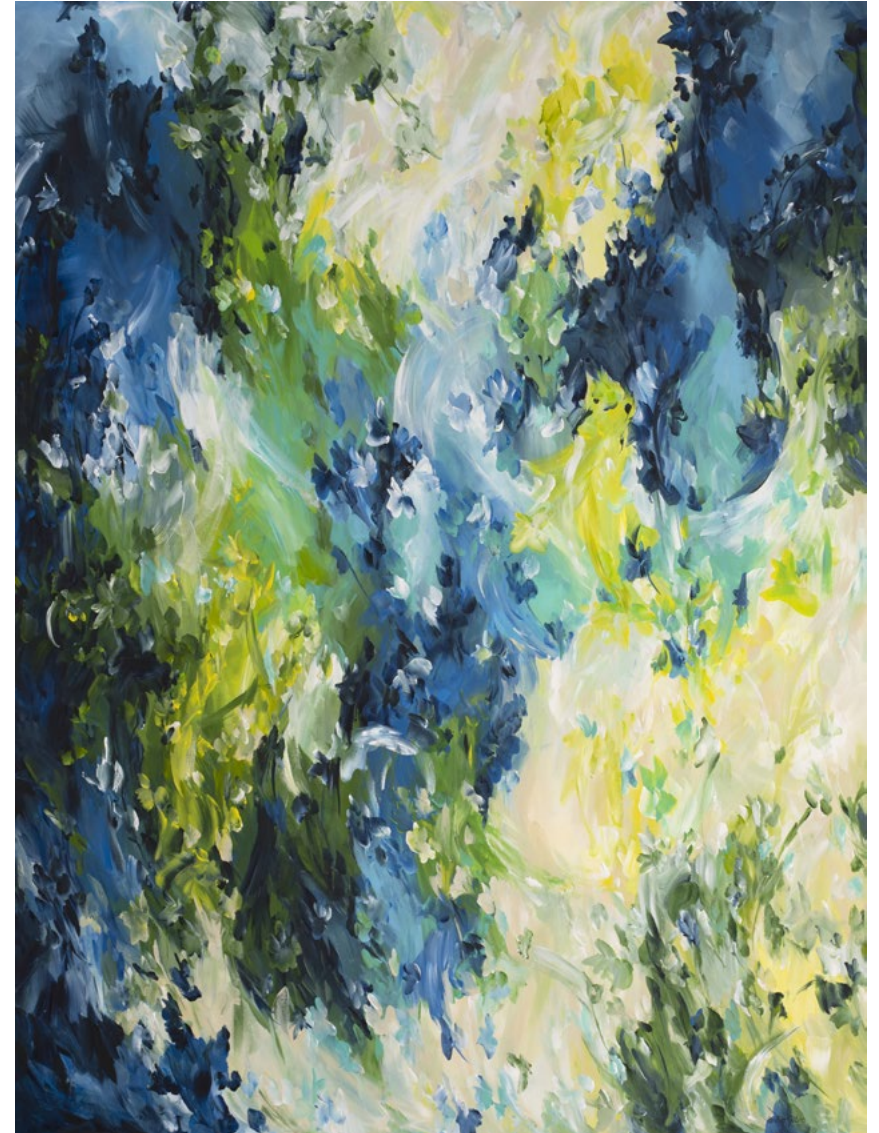
120 x 160 x 3.8 cms
Acrylic on cotton canvas

South Australian abstract artist, Amber Gittins has been creative all her life as a graphic designer and artist.

Amber has a love for nature and organic elements which is reflected across her work.

Vibrant, contemporary and aesthetically beautiful, Amber paints with a mixture of imagination, instinct, emotion and skill, with a great understanding of placement, colour and composition.

'I love to use strong and intentional brush strokes that depict movement and energy across the canvas, my aim is to bring the canvas to life. Bold, bright and energetic - not for the faint hearted'.



Hsin Lin

Celebrations - Peonies Galore

40cm x 50cm x 3.5 cm
Acrylic on canvas

Hsin Lin's signature best selling series - *Wild Botanical Abstract* is bold and vivid. She is currently working on more detailed photorealistic floral art for which she has won several awards.

In both her abstract and realistic artwork, Hsin has devoted herself to bringing the beauty and serenity that she feels when depicting floral subjects to those who view and collect her work.

Hsin Lin lives in Bayswater, Melbourne and works full time as an artist. Her artworks are held in numerous private collections across Australia and internationally.



Courtenay McCue

\$pain

81 x 106 x 5 cm
Mixed media on canvas

Gold Coast based artist, Courtenay is heavily inspired by the street art of Melbourne lanes, music and iconic Renaissance art through to contemporary pop culture.

Courtenay doesn't follow traditional rules and outlines. She playfully pushes boundaries presenting new ideas to her audience. Her trademark 'CRT' is derived from her nickname "Court" and has become an ever-present symbol within the visual embodiment of her work.

Her engaging colour schemes and mesmerising stencils collide to form something so familiar yet so foreign. Chaos and method are truly balanced in the mind and works of Courtenay K. McCue.



Yvette Swan

A Touch of Paradise

30 x 30 cm
Oil on canvas

Yvette Swan lives between Sydney and northern NSW after graduating with a Bachelor of Fine Arts Degree at the University of NSW. To date she has had over 35 solo and group exhibitions in Australia, including the Wynne Landscape Prize at AGNSW.

Yvette's current paintings come from a deeper awareness of who we are beyond the human condition. They reflect our true nature as pure awareness. The world, personalities, emotions, thoughts, stories, the body and mind and all of the content are only passing energies. They come and they go. But what always remains is awareness of all the passing content - our essential nature, the source of our being. We are the awareness that all this takes place in.

Yvette is enjoying her current style in oils, her works having evolved from vibrant bold abstracts to abstract landscapes reflecting light, nature, and what can't be seen.



Joi Murugavell

Confronting Humour

60 x 45 cms
Mixed media on paper

"Art is a little bit like heavy underpants, you're constantly aware it's next to your most intimate thoughts".

Joi Murugavell is deeply moved by the strength that comes from humour and song lyrics. Her paintings are part abstract — with large, blocked-out colorful shapes and part Dr. Seuss — with zany characters that act out the nuanced interactions we all face in our day-to-day life.

Her work is collected by people in knowing need of a laugh. She has exhibited nationally and internationally in London, Mexico, New Zealand and Korea.

Joi currently lives in Sydney, preferring a quiet life next to a dog park.



[Lee Wilde](#)

Nude with Red Curtain

42 x 59 x cm

Mixed media on Arches paper

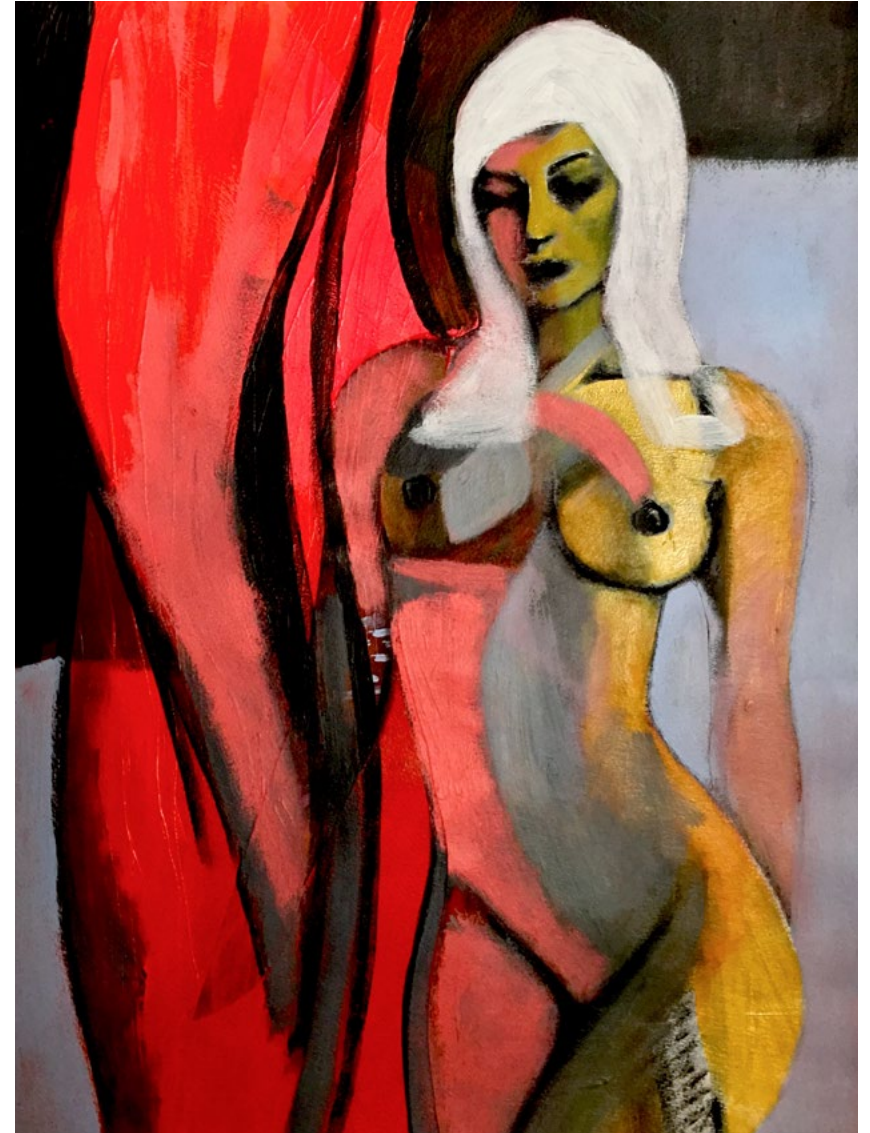
Sydney-based artist, poet and would-be futurist Lee Wilde has a lot on her mind.

Film-noir and parallel universes. Cubism and artificial intelligence. In her latest series she attempts to meld the many disparate lines of thought consuming her waking day into one coherent theme.

Lee pushes the spectrum to unusual places with intense high-key imagery, reflective of the optic-seducing electric clouds immersing us all.

Her softly-cubist female nudes portray the vulnerability of humankind as we hurtle toward our inevitable transhumanism, whereupon we will never be solely flesh and blood again.

'Think Modigliani meets Picasso to discuss Blade Runner.' She winks.



Olivia Alexander

In the Overflow

56 x 76 cm

Mixed media on 300gsm paper

Olivia Alexander is a contemporary abstract and expressionist painter who uses specialized mixed media techniques to create bold and emotive earthscapes inspired by the coastal regions of Australia and Europe.

Exhibiting worldwide, Alexander's work has gained global recognition with nine international awards including pewter and bronze medal diplomas from the Society of Arts, Sciences and Letters in Paris and a Silver Medal diploma from the French International Academy of Merit.

Based on the Gold Coast, she has worked as a professional artist and tutor for almost two decades.



David Clare

Fish Portrait

76 x 100 x 6 cm

Oil on canvas

I have been painting for over twenty years, learning the traditional techniques and disciplines. I have used those theories as a grounding to develop a free flowing spontaneous style.

I love letting a painting take me on a journey, but having the experience to reign it in before it gets out of control. This has resulted in an eclectic body of work, although I am always drawn back to the ocean and marine themes.

My current series of paintings are inspired by the mesmerising movement colour and energy of schools of fish. I could watch and paint them for hours.



Karin Hotchkin

Growth

61 x 91 x 4

Acrylic on canvas

Karin is mixed media artist and art educator living in the hills of Perth.

'My art is inspired from my local environment, nature as a whole, and exploring houses, birds, animals, flowers within the landscape. My style of art is best described as abstract expressionism and naïve art, with a strong focus on colour, shape, texture, patterning and composition.

I make a conscious effort to not formalise my work but rather to stylise it and engage my inner child, often executed in a playful way with a sense of joy.

The title of this work is taken from the song I was listening to while developing this artwork. I always listen to music when I paint, in fact I make up different playlists for each painting depending on the subject. Each work in the series has a title or lyric from a different song, which gifts a different personality and character to the painting.



Narelle Callen

A Better View

30 x 30 x 4 cm

Acrylic on canvas

Narelle Callen is an artist living on the Mornington Peninsula in Victoria.

Art has always been part of her life, so it was natural that she returned to painting after a long corporate career in project management. She lives between the city, the vineyards and the sea – so it was inevitable that these elements form the essence of her work. The warm sand, cool water, the heat of the land, life, people and the simple joys of summer are expressed in the colours and the movement of her paintings.

She uses broad energetic brushstrokes to express these elements and especially the light and life she knows. Her style is modern impressionist and often semi-abstract. Admired for her use of colour and ability to capture memories and feelings of places people know and recognise.

A Better View is part of a series of work using body language, stance and shapes to tell the story of where they are, their relationships and emotions.



[Lesley Taylor](#)

I Cant believe you said that

91 x 122 x 4 cm
Acrylic on canvas

Street Art meets Pop Art

Lesley Taylor (pin100) hopes her sense of humour and whimsical outlook on life connects with you.

'I've always been fascinated by faces and what they express without words. I studied English and Art at Keswick Hall, Cambridge Institute and have been involved in theatre and art in England and Australia for many years.

My theatre career sharpened my observations of people and their idiosyncrasies and these observations combine to form the bones of my art work. My latest works have been figurative, in acrylics, oil sticks and charcoals.



Maggi McDonald

Enids Garden I

61 x 91 cm

Acrylic on canvas

Nature is a constant inspiration in my work with brightly coloured abstract gardens and landscapes created by the natural beauty of my adopted country Australia and South Africa where I grew up.

I love traveling and learning about world cultures, in particular the symbols and patterns used in textiles and art.

Art has always played a significant role in my life though it was only 4 years ago that I went back to studying design and rediscovered my love of painting. Deciding to embrace my creative path I now paint full time.



[Tania Daymond](#)

Purple Iris

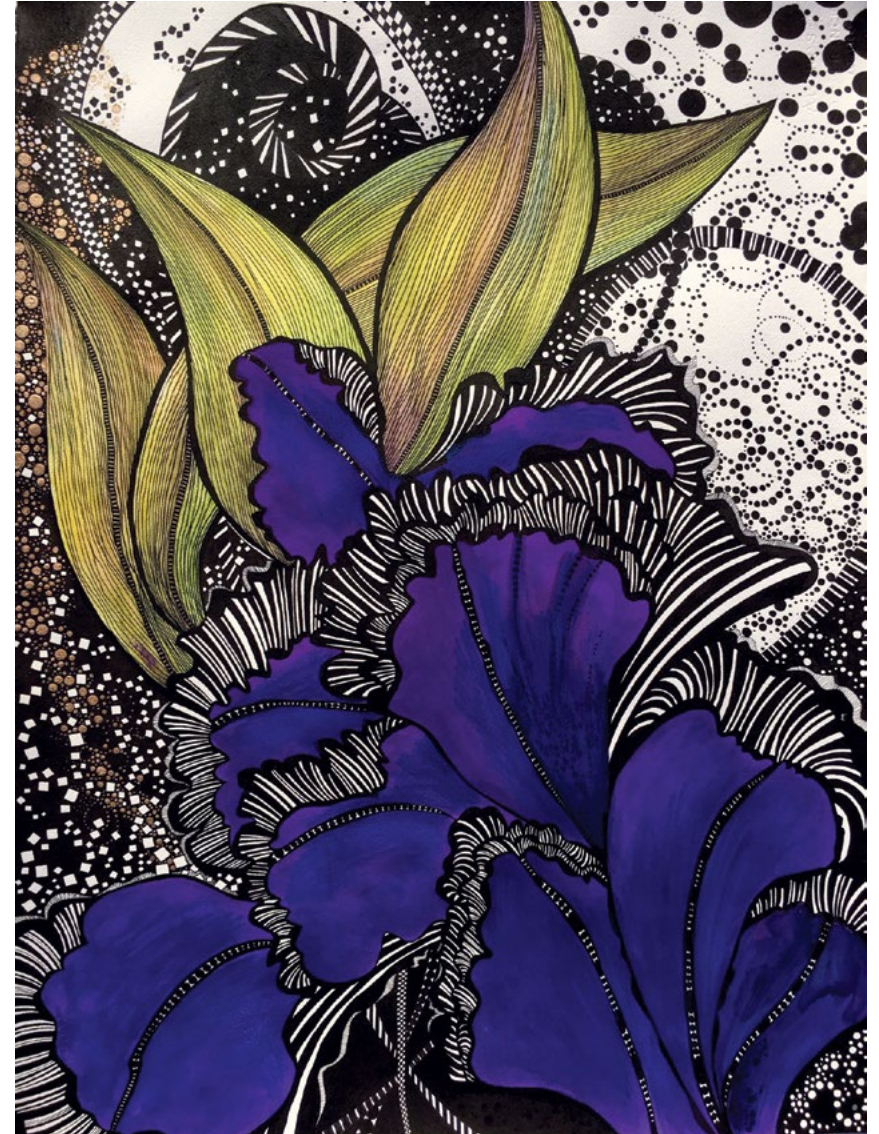
57 x 76 cm

Ink & pencil on Arches watercolour
paper

I have been drawing since I was a little girl... always dragging around a bag of coloured pencils and paper. As an adult completing a Diploma in Art Education and Fashion Design gave me all the basics. Following a successful career in both I'm now pursue my real passion ... drawing.

My favourite medium is drawing with fountain and ink... just love the flow of ink on the paper... creating lines and marks that only a nib can make. My drawings are large and detailed, sometimes taking months to complete.

My art is aimed at showcasing the wonder of the natural everyday environment. Highlighting the texture, pattern and movement that only nature provides. My goal is to capture that fleeting moment when a little pocket of nature just takes your breathe away.



Johanna Wilbraham

Carissa

120 x 150 cm

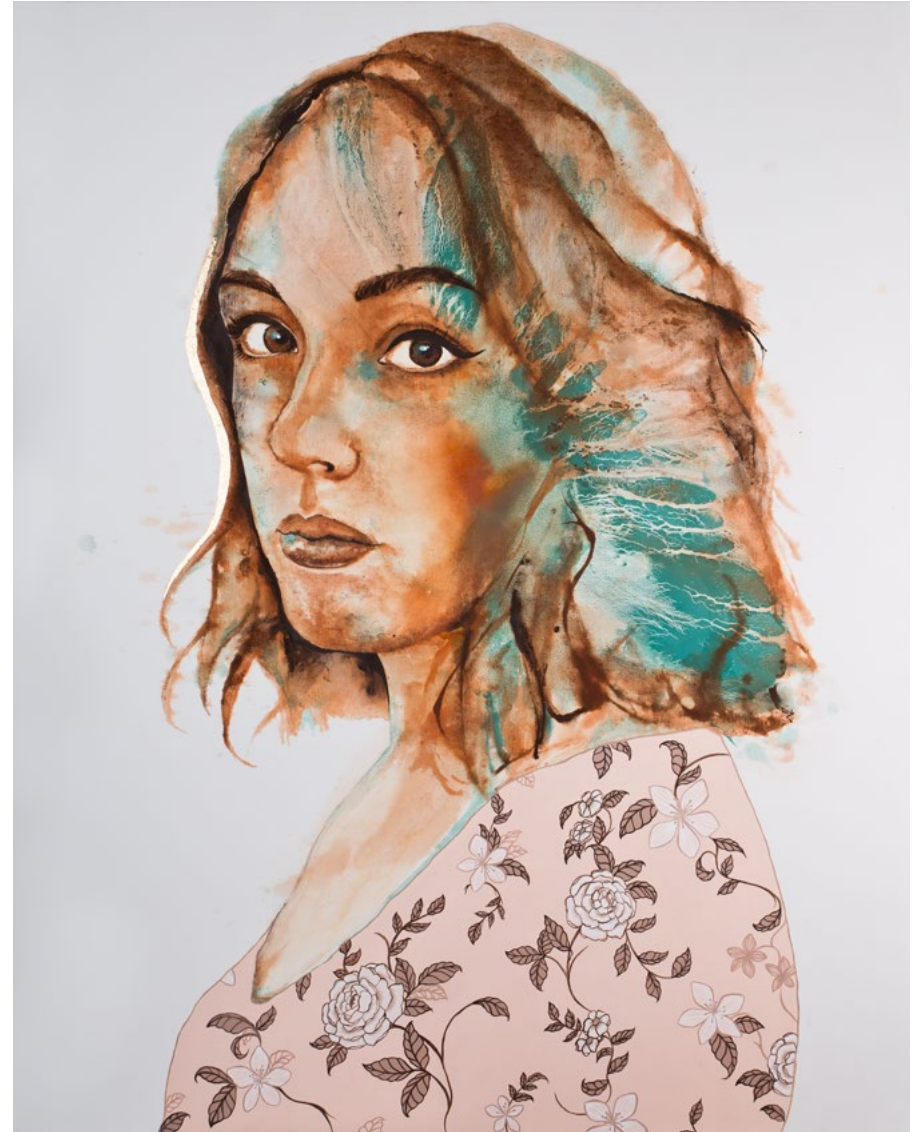
Oil & mixed media on canvas

I am a contemporary artist who lives and works in Canberra, graduating with a Fine Art Degree in 2008 and since exhibited across the UK and Europe, Melbourne, Sydney and Canberra.

The subject matter of my work has always obsessively been the female portrait. My paintings of women aim to explore vulnerability and beauty whilst rejecting idealised, sexualised and media driven images of women.

My large-scale oil portraits are created using jars and jugs, pouring diluted oil paint on to a flat canvas in a series of complex and translucent layers, rarely using a paintbrush. In this way the process is highly spontaneous and unpredictable. Like a chess game, the paint makes a move and I respond, continually attempting to control chaos.

This tension of the controlled and uncontrolled underpins every work and reflects a personal push and pull between representation and abstraction.



Trevor Salisbury

The Partnership

71 x 71 x 2cm
Oil on canvas

Most importantly, for me, the experience of painting needs to search the soul. Letting the subconscious do the work and less of the intellect. We create intricate movies in our dreams, full of meaning and clever story lines. I want my work to search this mystery.

Referencing guidelines and rules but trying to break them, with intention. I call these works, mystical landscapes.

A partnership of the two worlds: spiritual and physical.

Trevor Salisbury's practice is diverse by nature. Exploration is vital for the journey. The fascination and awe of creation is never far from his mind.



Emma Ward

Reckless Too

61 x 93 x 4 cm
Acrylic on linen

Emma Ward is an early career artist living and working in central Queensland.

Emma's practice revolves around connecting feelings with memories and the importance of time. Drawn by the desire to create works that capture a moment which triggers a memory and an emotional connection with the viewer. A catalyst to unlocking personal narratives Emma uses familiar objects to weave stories about identity, love, family and time.

Reckless Too was inspired by the fable of the *Tortoise and the Hare*. A subtle reinterpretation of the narrative, the imagery and its meaning is left to the viewer.



Amica Whincop

Gentle 3

122 x 61 cm
Mixed media on canvas

Amica's signature isolated and undulating stone-like forms are suggestive of the eternal and recalling the Japanese concept of *Ma*, meaning interval or space between.

On the surface, her works are simple and tranquil but on closer inspection, an unexpected passion and energy emerge. Her creation process is one of spontaneity and freedom. She works with water-based materials that are immediately responsive, creating their own rhythm. Brushes are rarely used.

Amica's paintings rely mostly on gravity, air, water, heat, imprints and time to create rich fluid patterns, natural textures and colour. As a result there is a meditative quality to her paintings as if they have been distilled from chaos into a place of serenity.

Amica exhibits regularly and her works are held in public and private collections throughout Australia and internationally.



Aida Taha

Fruit and Cheese

58 x 44 cm

Watercolour on Arches paper

Aida was raised in a creative environment, influenced by her architect father she showed artistic talent from a very young age.

She studied architecture and worked on major international developments until 2016 when she decided to pursue her original passion and become professionally dedicated to art.

As an artist, Aida's work is diverse, with watercolors being her favorite medium. The elements that characterize her art are classic aesthetics and detail, her mission is to find and explore the beauty around us. She is always in search for something that challenges her as an artist.



Phillip Gasson

Abundance

49 x 67 cm
Collograph & Etching
hand printed on paper

Phillip Gasson has lived in the idyllic rolling green countryside of Stokers Siding in northern NSW for over 20 years.

His laconic and laid back approach at times belie the serious elements and undercurrents of his varied subject matter with a satirical twist.

Phillip could be described as an archetypal Australian artist but for one thing. His interest in printmaking began during the recovery stages following a stroke leaving him partially blind.

Determined not to allow it become an obstacle, his signature style has since earned multiple awards with his works held in principal regional galleries and private collections throughout Australia.

Finely detailed, *Abundance* is a joyful creation combining two forms of printmaking - collograph and etching.



Li Zhou

Night Vision

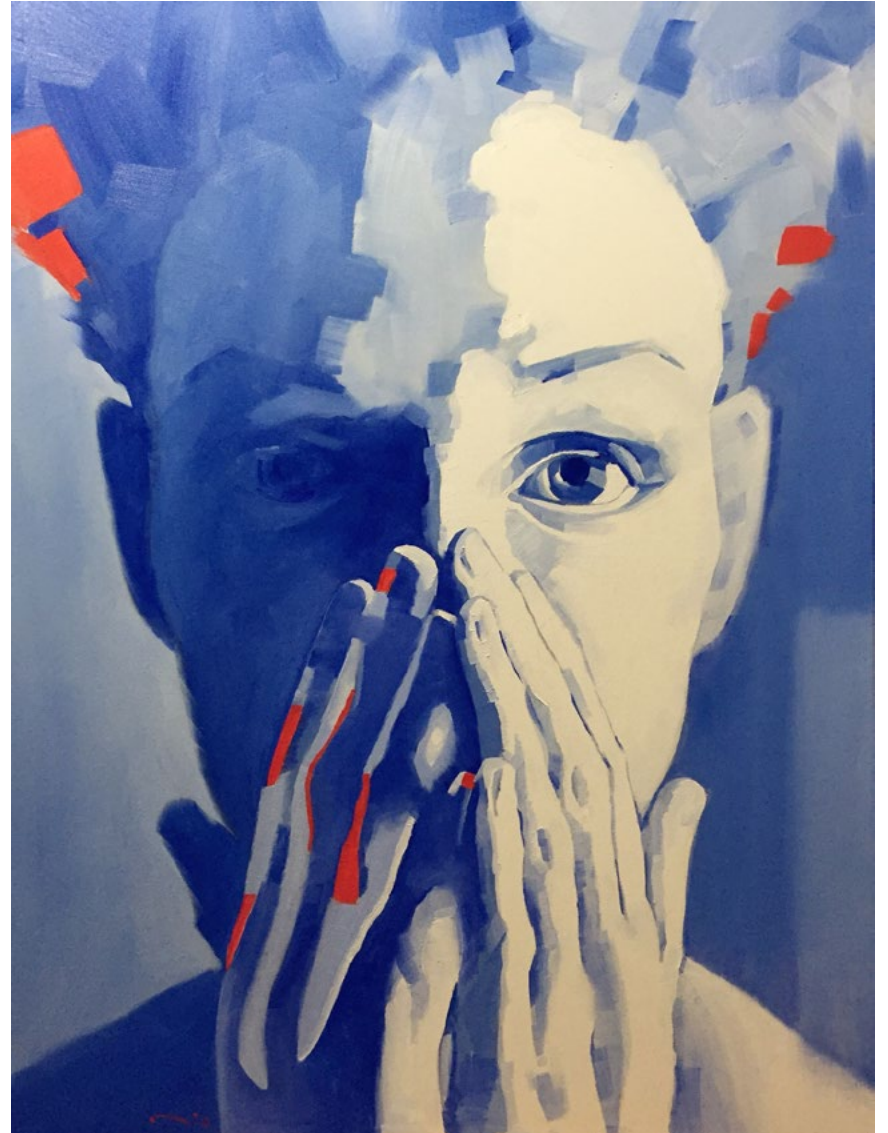
86 x 112 x 5 cm
Oil on canvas

Shanghai-born, Li Zhou is an award winning Melbourne-based artist whose paintings are sought after by local and international collectors.

With a background in fine arts and a successful career in fashion design, many of her works pursue the theme of women.

Li uses her own language of painting to express primitive and complex inner thoughts.

The concept is not of superficial beauty in female form; Li is conveying a silent and powerful energy. This is the process of finding her way.



Treena Seymour

Emerging Elegance

91x 91 x 4 cm
Acrylic on canvas

My love of the garden stems from my childhood. My mother, being a keen gardener, encouraged me to get my hands in the dirt and learn about plant varieties and the many properties they hold.

The family garden is always a palette of many colours from hundreds of spring bulbs including her favourite dahlias.

My tribute to her many wonderful varieties is this gorgeous orange double dahlia. Bright, bold and demanding attention, this beauty captures this most majestic flower in all its blooming glory.

Emerging Elegance will definitely capture the attention of all who gaze upon it. This timeless flower will suit both traditional and contemporary environments.



Ilia Chidzey

Visual Dissonance

78 x 74 x 3 cm 8.2kg

A fusion of coloured polished concrete with mother of pearl and dichroic glass inlays, mirror and aluminium with enamel and acrylic brushwork

Ilia Chidzey is an experimental fine artist who explores a diverse range of media in her creations. She currently works with mirror, acid etched aluminium, copper and polished, coloured concrete.

Constantly pushing the boundaries of technique, material and subject matter, her work is in a constant state of flux.

Despite the ever-growing complexity and variety in her visual adventures, the results all possess a quality unique to Ilia. Vibrant colours, flowing forms and graceful line predominate.

She has been commissioned by art collectors both local and overseas and has a reputation for innovation.



Ian Tremewen

Rainforest Swamp Reflections/Veil of Rain

100 x 75 cm
Watercolour on paper

Contemporary watercolourist Ian Tremewen grew up in Canada, Bermuda, and Hawaii. He now resides on the Gold Coast.

Ian uses light, pattern, shape and texture in his paintings. Working on location and in the studio, he deconstructs the landscape before recreating it with a new vision of the scene. The finished work bares some resemblance to the actual landscape but is taken in another direction, reworked and enhanced to create the final work.

An award winning artist, Ian's artwork hangs in galleries, museums, corporate art and private collections around the world.



Trisha Lambi

Floating in the Blue

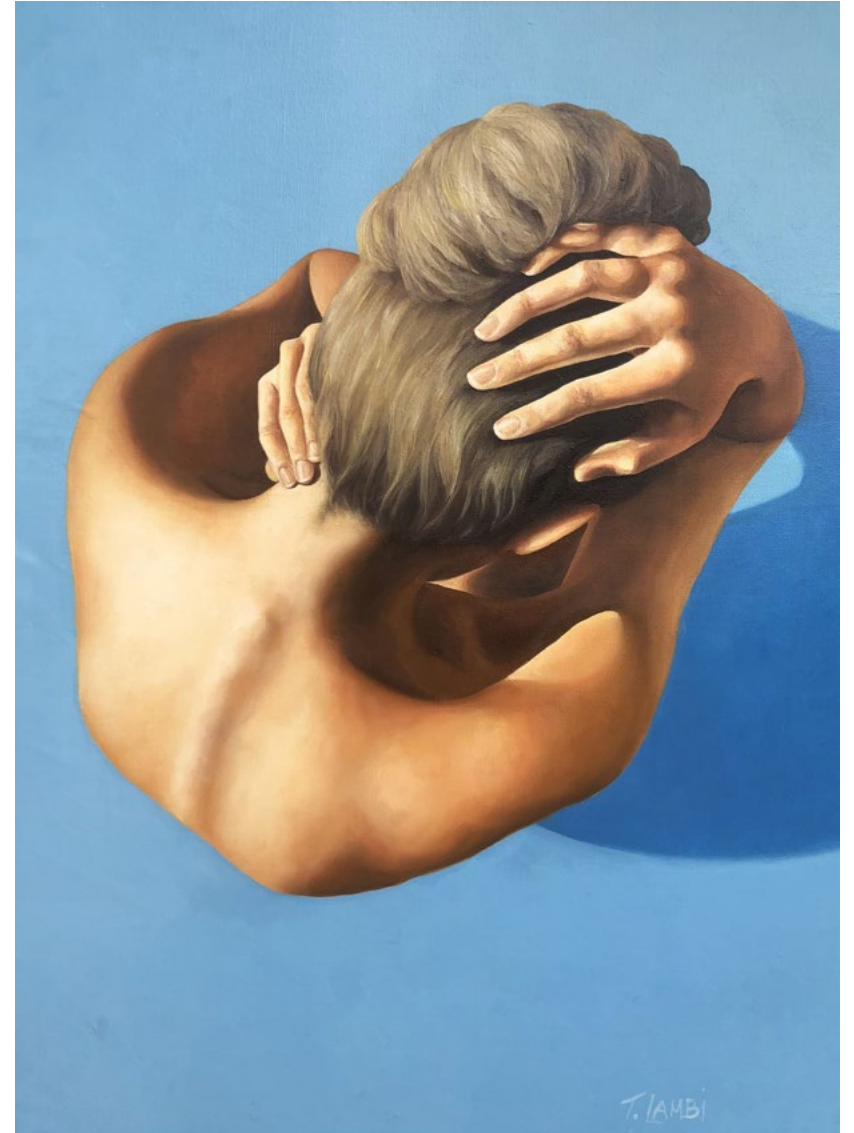
75 x 100 x 4 cm
Oil on linen

Trisha Lambi is an award winning artist known for her bold and lavish oil paintings.

Of her work, Lambi says 'Light and its effect on form is my inspiration and whilst I don't particularly aspire to convey a conscious emotion in my work it seems to emerge of its own will'.

Exhibiting widely in Australia and internationally, career highlights include selection to represent Australia at the 2006 and 2007 Guangzhou Art Fair in China and finalist in the 2012 Art Taipei International Competition. She was invited to exhibit in Underbelly, a group show curated by Dab Art at H Gallery in Ventura California and her latest achievements include selection as a finalist in the 2018 Artbox Project in New York and 2019 Art Lovers Prize finalist.

Her works continue to deliver a fresh perspective on contemporary oil painting.



Llewellyn Skye

We are the Coast

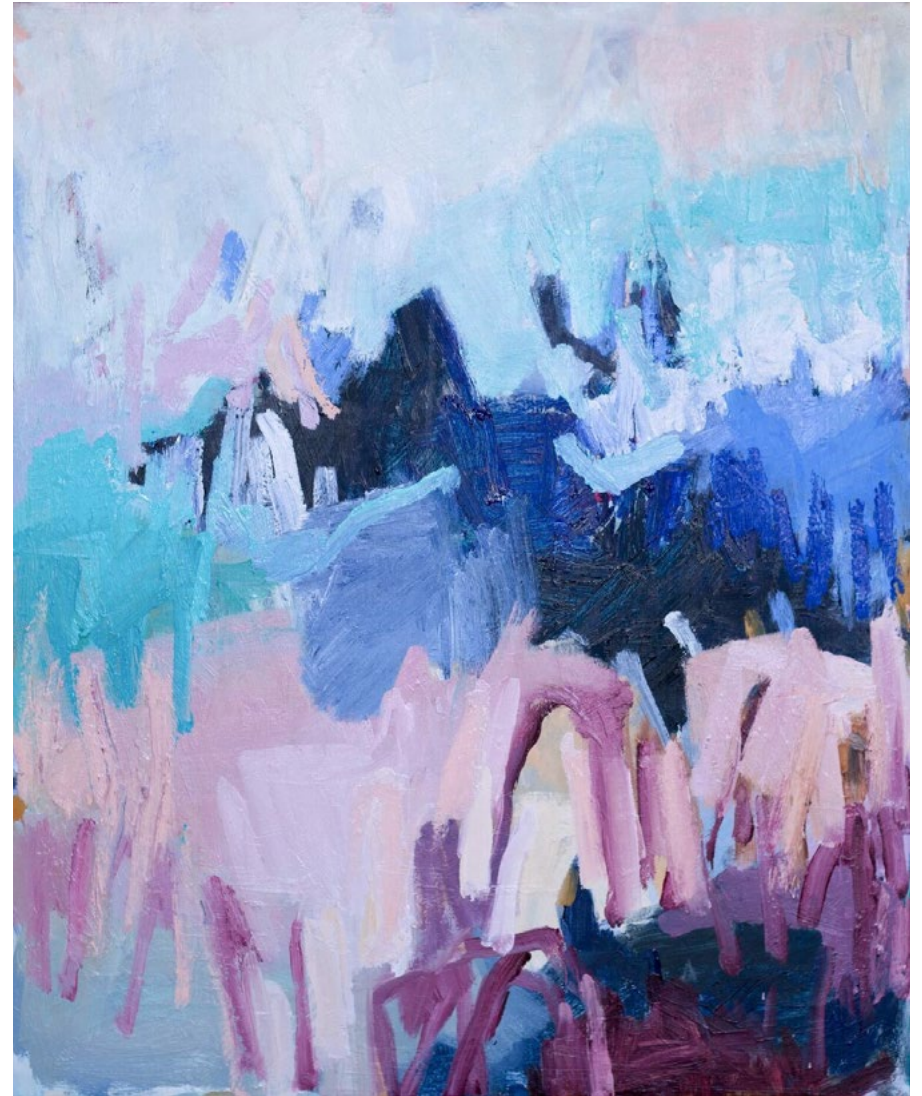
76 x 91 x 4 cm
Oil on canvas

Known simply as 'Skye', Llewellyn was raised in Sydney and now lives and works on the Gold Coast.

Graduating from the National Art School in 2005, Skye paints between her studio in Currumbin and home studio in Palm Beach.

Skye's playful use of colour and emotionally charged works reflect her energy and enthusiasm for life and painting.

With over 50 exhibitions under her belt, including a painting residency in Italy, mural in Spain and public works in Robina, her work is gaining acclaim and recognition.



Kylie van Tol

Take a seat

80 x 100 x 2.5 cm

Acrylic on canvas

Kylie van Tol produces beautiful paintings that evoke emotion and memories.

Winning many awards for her artwork Kylie exhibits across galleries in NSW selling both nationally and internationally.

A full time self taught artist, based in Wagga Wagga, she has developed into an accomplished and confident artist with a career spanning over 14 years.



[Kathleen Rhee](#)

Jerra Views in Ash and Mist No 2

120 x 100 x 4 cm

Acrylic on canvas

Kathleen divides her time between her studio over-looking the majestic Snowy Mountains and the incredibly beautiful South Coast beaches.

Nature is the greatest inspiration for Kathleen's work, 'to see and feel the beauty in the world'.

"I find peace and tranquillity out in nature, a sense of place and connection, this is what drives me to create and bring into our homes and everyday lives."

Painting her natural surroundings, she creates calming landscapes in nurturing colours with technique varying depending on the piece.

"My process is a combination of watercolour staining, sketching and painting with a brush and then applying water to soften the work and blend. Sometimes this happens immediately and sometimes it takes a few layers before I feel the work is complete."



Patricia Hillard

Dancing in the Dark

91 x 91 x 3.5 cm

Acrylic on canvas

While I have always loved all things from nature especially flowers and trees, I have only recently discovered a passionate and ever-increasing love of re-creating these beautiful things.

My natural style of painting is 'realism', the re-creation of minute details observed brings me great pleasure and satisfaction. However as I progress in this wonderful world of art, different interpretations emerge, exciting and tantalising my senses.

My love of colour and fascination with the effects of light inspire new ideas every day.

Dancing in the Dark has a great sense of movement and fun in this group of beautiful 'cafe au lait' dahlias creating a spectacular vision. Inspired by my love of all flowers, especially flowers with character and attitude, the play of light on the intricate folds and swirls of this lovely flower draw the viewer in and through the silken petals with sensual pleasure.



Violetta Kurbanova

Boat

27 x 37 cm

Watercolour on paper

Watercolour has interested me since childhood. Through watercolour paintings, I saw a completely new side to the beauty in the world around me.

Plunged into the atmosphere of aesthetics, I have since tried to convey in my own works and express what I feel.

The unpredictability and mysteriousness of watercolour enables the opportunity to show something that can never be expressed in oil.

Four years after becoming a full-time artist Violetta is gaining acclaim and recognition for her artworks. Her paintings are now sold in Australia, America, Canada, Japan, Italy and her native Russia.



Teresa Mundt

Fox and Child

52 x 80 x 3 cm

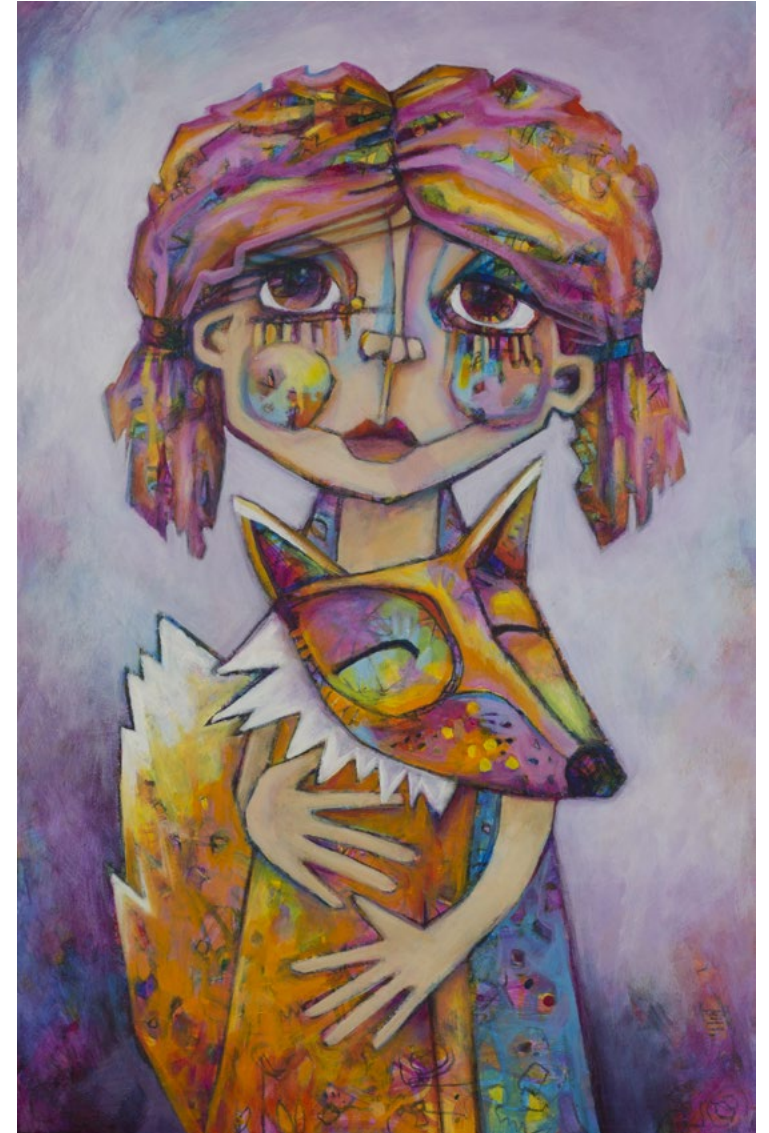
Acrylic & charcoal on canvas

Artist Teresa Mundt began her career as a freelance cartoonist, an experience that has strongly influenced her current style.

Teresa's bright, quirky works explore the themes of joy, contentment and life's simple pleasures, and are characterised by lashings of humour and bold use of colour. Teresa has built a strong following on social media with a series of high-speed videos demonstrating her unconventional painting process.

She conducts art workshops across the country, and her works are represented in collections in Australia and overseas.

'My work centres around the themes of contentment, joy and unconditional love. This painting is a story of the relationship between a girl and her unconventional companion and the importance of overlooking hearsay, rumour and reputation to find the good that exists within us all'.



Shani White

A 'Too Sur Bleu

51 x 61 x 3.8 cm

Acrylic on canvas

My fascination with birds came from my childhood in Papua New Guinea surrounded by beautiful toucans, cockatoos, parrots, hornbills, birds of paradise and many others. I fell in love with their amazing feathers, beaks, claws and quirky behaviours. Birds have become a customary part of my artistic vocabulary now.

I've painted this cockatoo's portrait with an air of royalty or status in his pose. As with the selfie today, 18th century French portraits were also an opportunity for more self-conscious sitters to be depicted as someone more influential or charismatic.

A 'Too Sur Bleu is the first in a new series of Cockatoo portraits.



Franko

Heroes and Stuff

100 x 140 x 4 cm
Mixed media on canvas

Franko is a multi disciplinary artist working with abstraction, pop art and abstract realism. He has been a fulltime artist for 10 years and paints pretty well 24 -7 - 365.

His signature 'move' is texture, layers and a bit more texture. Across even works that one would expect to be flat such as with book based and urban pop works, he will find a way to add that magical base of texture that plays with light and shade from every angle.

Whilst he says every day is a blessing doing this 'job', he notes that his works are mostly mechanical in creation and that the emotion and joy is owned by the client.

He signs off with 'Happy Trails!' and lives his life by this mantra.



Debra Dickson

Abandoned Old Farmhouse

41 x 31 x 3 cm

Acrylic on canvas

I have lived most of my life in the beautiful Dandenong ranges, which provide me with endless inspiration for my paintings.

Starting with a blank canvas and transforming it into a beautiful piece of art is my passion. Influenced by the old traditional masters striving for realism with a twist of vibrant colour and depth, my works cover a diverse range of birds, animals, land and seascapes.

Recently, travel destinations with interesting architecture have captured my eye resulting in a strong and varied body of work.

Currently painting a series of old iconic Australian buildings, *Abandoned Old Farmhouse* is located near Grafton NSW.



Belinda Nadwie

Innocent Heart

180 x 180 x 4 cm

Mixed media on canvas

Belinda Nadwie creates abstracted landscapes that traverse emotional, psychological and spiritual experience. She captures a spectrum of moods and the viewer can choose where they sit in this vast panorama of emotion.

Nadwie paints intuitively without preconception, each work reading like a painterly stream of consciousness that allows the viewer fleeting glimpses into her inner world. 'Colour and balance are my passion' says Nadwie.

Although the works are non-representational, there are moments in which physical landscapes flicker across the canvas, reminding us of the enduring force of nature.

Nadwie's paintings express the subjectivity of positivity, symbolising the power of the mind in choosing a positive outlook despite challenging circumstances. Energetic, abstracted applications of paint infuse the work with an enduring optimism, as the artist reflects 'it's about being at peace with oneself, being present in the moment and embracing light and positivity.'



Tabitha Stowe

Giovanna Empress

107 x 2460 cm

Acrylic and ink on canvas

Tabitha Stowe is a poet, illustrator and artist. She loves to explore a mixture of digital collage, large acrylic canvas paintings and hand painted pastel illustrated children's art.

Her subjects include trees, birds, patterned fashion illustrations and more.

'My art is intuitive, I like sharp geometric shapes entwined with intricate patterns, bold colors sitting with pastels. An eclectic artist, I don't stick with one form or process and have a preference for female figures and nature.

'I believe the world needs more gentleness and unconditional love. I live in a sort of imaginary world where animals and humans live as one at peace. Some of my illustrations express my childlike personality and a yearning to escape into fantasy. My Japanese muse is my alter ego dressed in her magical attire.

I am a fan of all things exotic, decadent and lavish in the natural world'.



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Cover Tabitha Stowe Giovanna Empress



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